



WM 1840

# ROYAL ACADEMY OF MUSIC,

*Incorporated by Royal Charter, 1830.*

## Patron.

HER MOST GRACIOUS MAJESTY.

## Patroness.

HER MAJESTY THE QUEEN DOWAGER.

## Vice-Patrons.

HIS ROYAL HIGHNESS THE PRINCE ALBERT OF SAXE COBOURG GOTHA.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HIS MAJESTY LEOPOLD I., KING OF BELGIUM.

## Vice-Patronesses.

HER ROYAL HIGHNESS THE PRINCESS AUGUSTA SOPHIA.

HER ROYAL HIGHNESS THE DUCHESS OF KENT.

## Committee of Management.

THE RIGHT HONOURABLE LORD BURGHERSH, *Chairman.*

THE EARL OF FIFE.

LORD SALTOUN.

THE RIGHT HON. SIR G. WARRENDER, BART.

THE RIGHT HON. SIR GORE OUSELEY, BART.

SIR GEORGE CLERK, BART., M.P.

SIR W. CURTIS, BART.

MAJOR GEN. SIR A. F. BARNARD, K.C.B.

SIR J. CAMPBELL, K.C.T.S.

THE HON. F. G. HOWARD.

THE HON. A. MACDONALD.

*Honorary Visitor, THE REV. F. HAMILTON, A.M.*

*Chaplain and General Superintendant, THE REV. F. W. J. VICKERY, A.M.*

*Governess, MISS TAYLOR.*

*Usher, MR. GIMSON.*

*Sub-Governess, MISS A. TAYLOR.*

*Physician, DR. GRANVILLE.*

*Surgeon, MR. CHAPMAN.*

*Secretary, MR. W. P. SMITH.*

*Assistant Auditor of Accounts, MR. R. S. LUNDIE.*

*Bankers, MESSRS. COUTTS AND CO.*

## MUSICAL DEPARTMENT.

*Principal, MR. CIPRIANI POTTER.*

*Leader and Director, MR. F. CRAMER. Conductor, MR. C. LUCAS.*

### Harmony and Composition.

BISHOP, H. R.

POTTER, C.

GOSS, J.

LUCAS, CHARLES

DEVAUX, A.

MUDIE, T. M.

MACFARREN, G. A.

DORRELL, W.

PHILLIPS, W. L.

### Italian Singing.

CRIVELLI, Signor

CATRUFO, Signor

BENEDICT, M.

NEGRI, Signor

IVANOFF, Signor

THOMSON, Miss

### English Singing.

SMART, Sir G.

KNYVETT, W.

ELLIOTT, J.

BENNETT, J.

BURNETT, Mrs.

### Sight Singing, and

### Concerted Music.

ELLIOTT, J.

### Piano-forte.

ANDERSON, Mrs.

CRAMER, J. B.

MOSCHELES, J.

POTTER, C.

HOLMES, W. H.

HAYDON, T.

DORRELL, Miss

HULLAH, Mrs.

SEGUIN, Mrs. W.

BENNETT, W. S.

DEVAUX, A.

DORRELL, W.

MUDIE, T. M.

LLOYD, Mrs.

### Harp.

CHATTERTON, J. B.

LORD, W.

NEILSON, E. J.

### Violin.

CRAMER, F.

SEYMOUR, C. A.

BLAGROVE, H. G.

PATEY, C. A.

THOMAS, E. W.

### Violoncello.

LINDLEY, R.

LUCAS, C.

PHILLIPS, W. L.

### Double Bass.

HOWELL, J.

### Clarinet.

WILLMAN, T. L.

BOWLEY, J. S.

### Flute.

CARD, W.

RICHARDSON, J.

### Oboe.

COOKE, G.

KEATING, J.

### Horn.

PUZZI, Signor

PLATT, H.

HOPGOOD, J. F.

### Bassoon.

BAUMANN, F.

TULLY, J.

### Trombone.

SMITHIES, J.

### Trumpet.

HARPER, T.

### Italian Language.

BARRACCO, Signor.

*Librarian, MR. GOODWIN.*

## REGULATIONS.

I.—All orders, whatever, for the government and regulation of the Academy, emanate from the Committee, whose decisions are delivered, through their Chairman, to the different Officers of the Establishment.

II.—All branches of Music are taught in the Academy. The particular branch for which the Students enter, is at their choice; should that choice be Harmony, Harp, or Piano, the male Students will be required to learn, in addition, any Orchestral Instrument the Committee may require; and all the Students will receive instruction in Harmony.

III.—The payments are to be made half-yearly in advance.

IN-STUDENTS..... 50 Guineas per annum.

ENTRANCE ..... 10 Guineas

OUT-STUDENTS..... 30 Guineas per annum.

ENTRANCE ..... 5 Guineas

One quarter's written notice must be given on either of the quarter days previous to that on which the Pupil is to be withdrawn.

IV.—Candidates for admission must attend to be examined on Thursdays, at two o'clock, with a recommendation from a Subscriber or an Associate.

V.—The Students must provide themselves with the Instruments they propose, or are appointed, to learn.

VI.—There are 40 weeks' tuition given in the year, and vacations twice a year, to be regulated by the Committee.

VII.—The Students will be required to pay implicit obedience to all persons placed in authority over them; and to attend punctually at the hours appointed for their instructions, and at all orchestral practices, rehearsals, and public performances, at which their services may be required.

VIII.—The Students will give instructions in the Academy, according to the directions they receive, and those who are most capable will be appointed Sub-Professors.

IX.—Students if sufficiently advanced, may be allowed, under peculiar circumstances, and with the sanction of the Committee, to take Pupils (not Students of the Institution), and also to fulfil the duties of public and private engagements; but no person, whilst a Pupil at the Academy, shall, on any account, enter into any engagement whatever, without first obtaining the sanction of the Committee, nor will any such engagement be allowed to interfere with any service which may be required for the Academy.

X.—The Committee will also make such engagements for the Students as they shall think fit, to the punctual discharge of the duties of which the Students are required to give the strictest attention.

XI.—No Student shall publish any composition without first obtaining the sanction of the Committee, a copy of all compositions so published must be presented to the Library of the Academy.

XII.—On leaving the Academy, the Students will receive, according to their merits, one of two Classes of Certificates as to their conduct, the studies they have been engaged in, and their general fitness to undertake the duties of the profession of Music. All persons receiving the first Class of these Certificates (whose services are expected where the interests of the Institution are concerned) will be registered as Associates, and entitled (under the controul of the Committee) to the following privileges:—

The power of recommending persons wishing to become Students of the Academy.

Admittance to the general Rehearsals and Concerts.

The permission to perform at these Concerts, and also to produce their compositions at them.

And a claim to the aid and assistance of the Institution in their professional career.

XIII.—Any infringement, or violation, of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to be dismissed from the Institution, or an Associate, to the erasure of *his* or *her* name from the Register.

The above Regulations are appointed by the Committee  
and Directors, acting under the Charter given by his  
late most gracious Majesty King George IV.

Signed,  
**BURGHERSH,**  
*Chairman of the Committee of Management.*

## KING'S SCHOLARSHIPS.

FOUNDED 1834.

Four Scholarships, called "King's Scholarships," have been founded by the Institution, two of which, one male and one female, will be contended for annually at Christmas.

They are open to competition by the Pupils of the Academy, in common with all other candidates, from the age of twelve to eighteen.

The Scholars receive their musical education, gratuitously for two years, after which the Scholarships are again open to competition, the late Scholar not being excluded from competing a second time.

LIST OF PERSONS WHO HAVE OBTAINED THE ABOVE SCHOLARSHIPS.

GEORGE HALLS .....	1834	CATHERINE HALL .....	1834
H. B. RICHARDS .....	1834	LOUISA HOPKINS.....	1834
H. B. RICHARDS, re-elected .....	1836	ELIZABETH G. JONAS .....	1836
F. B. JEWSON .....	1837	CHARLOTTE DOLBY .....	1837
CHAPPELL BATCHELER .....	1838	ELIZABETH G. JONAS, re-elected.....	1838
SAMUEL JOHN NOBLE .....	1839	KATE LODER .....	1839

### ASSOCIATES. HONORARY MEMBERS.

H. G. BLAGROVE	W. H. PHIPPS	Mrs. MOSELEY, late Miss Chancellor
C. A. SEYMOUR	E. J. NIELSON	Miss COLLIER
W. H. HOLMES	J. HOWELL	Mrs. BURNETT, late Miss Dickens
K. J. PYE	W. DORRELL	Mrs. BISHOP, late Miss Riviere
C. LUCAS	W. S. BENNETT	Mrs. E. SEGUIN, late Miss A. Childe
G. COOKE	E. SEGUIN	Miss FOSTER
A. DEVAUX	W. L. PHILLIPS	Mrs. W. SEGUIN, late Miss GOOCH
T. M. MUDIE	G. A. MACFARREN	Miss DORRELL
		Mrs. A. SHAW, late Miss Postans
		Mrs. THORNHILL, late Miss Turner
		Miss BIRCH
		Madame BRIZZI, late Miss Bromley
		Madame F. LABLACHE, late Miss F. Wyndham

### ASSOCIATES.

C. A. PATEY	W. T. MUSGRAVE	Mrs. LODER, late Miss Watson
A. SAPIO	G. STRETTON	Mrs. SEYMOUR, late Miss Williams
J. F. HOPGOOD	H. R. ALLEN	Miss E. CHILDE
C. HART	O. MAY	Mrs. DELCOUR, late Miss Broadhurst
E. WHITE	J. S. BOWLEY	Mrs. J. BARNETT, late Miss Lindley
F. A. PACKER	T. HARPER	Miss DETTMER
E. W. THOMAS	P. JOHNSON	Miss WAGSTAFF
S. BRIZZI	H. BURNETT	Miss Mc KORKELL
R. H. BREWER	J. P. HULLAH	Miss ROBERTS
G. NEWSON	W. ELLIOTT	Mrs. LLOYD, late Miss Hopkins
H. HAYCRAFT	J. RICHARDSON	Miss C. DOLBY
H. HILL	B. R. ISAAC	Miss THOMSON
G. RICHARDS		

### Privileges of Subscribers.

FIRST CLASS.

Subscribers of 100 guineas in one payment, or 50 guineas, and 5 guineas annually, are considered Governors; they have the privilege of being present at, and of introducing three persons to, all the concerts which take place in the Institution.

SECOND CLASS.

Subscribers of 55 guineas in one payment, or 10 guineas, and 5 guineas annually, are also considered Governors, and have the privilege of being present at, and of introducing two persons to, all the concerts which take place in the Institution.

THIRD CLASS.

Subscribers of 35 guineas in one payment, or 5 guineas, and an annual subscription of 3 guineas, have the privilege of being present at, and of introducing one person to, all the concerts which take place in the Institution.

FOURTH CLASS.

Subscribers of 12 guineas in one payment, or three guineas, and 1 guinea annually, have the privilege of being present at all the concerts which take place in the Institution.

The first payment of 50, 10, 5, and 3 guineas, will include the subscription for the current year.

*Subscriptions are received by Mr. W. P. SMITH, the Secretary, at the Academy; and by Messrs. COUTTS and Co., the Bankers to the Institution, 59, Strand.*



**Royal Academy of Music,**

*Incorporated by Royal Charter.*

UNDER  
THE IMMEDIATE PATRONAGE  
OF

**HER MAJESTY.**

[ROYAL ACADEMY OF MUSIC]

Printed document, 4pp. Fcp, . . . wmk 1840, listing the patrons and members of the music department, the thirteen regulations relating to administration (signed by Lord Burghersh) and giving details of the King's scholarships and the privileges of subscription.